

## PERSONAL DETAILS

- Singaporean (Citizen)
- Grew up in Shenzhen, China
- Middle/High School: Nanyang Girls' High School and Hwa Chong Institution (Singapore)
- University in Pasadena CA, United States

## EDUCATION

### ArtCenter College of Design, Pasadena, CA | December 2025

- BFA (Honors) in Illustration with a Focus in Entertainment Arts
- Minor in Creative Writing

## SKILLS

### Software

Photoshop  
 InDesign  
 Illustrator  
 After Effects  
 Premiere Pro  
 Procreate  
 Storyboard Pro  
 Toon Boom Harmony

### Traditional media

Gouache  
 Oil  
 Acrylic  
 Graphite  
 Ceramics (wheel & hand building)

### Design & Communication

Visual Development  
 Character Design  
 Color Scripting  
 Children's Illustration

## PROFESSIONAL SUMMARY

Illustrator and visual designer specializing in visual development, character design, and editorial/apparel graphics. Delivered 25 production-ready T-shirt graphics for Daniel Rainn and self-publish the YAOGUAI multimedia zine from concept to print. Strengths in color scripting, brand storytelling, and end-to-end print production; advanced in Photoshop, Illustrator, InDesign, Procreate, with traditional media expertise.

## PROFESSIONAL EXPERIENCE

### YAOGUAI! zine | August 2025 - current

*Self-Employed*

Created and designed multimedia periodical zines, YAOGUAI, from concept to print, to be self-published.

### ArtCenter Daniel Rainn DesignStorm | November 2025

*Daniel Rainn*

Ideated and finalised 25 designs and CAD for the clothing brand Daniel Rainn, to be used on tshirts sold in Cracker Barrel.

### ArtCenter CPD Mentorship | September 2024 - December 2024

*ArtCenter College of Design*

Worked with mentor Andrew Pena with bi-weekly check-ins to develop graphics and brand strategies for my personal brand, YAOGUAI.

### Peer Coach | April 2024 - December 2025

*ArtCenter College of Design*

One-on-one coaching to help students with their academic life. Topics include portfolio and homework help, time management, class recommendations.

### Teaching Assistant (Portfolio Design Lab) | September 2024 - April 2025

*ArtCenter College of Design*

Organized teaching materials on Canvas and Google Drive, and coordinated class activities for the graduating class to facilitate the development of students' portfolios and graduation process

### Teaching Assistant (Basics of Ceramics Hand Building) | May 2025 - August 2025

*ArtCenter College of Design*

Organized teaching materials on Canvas and facilitated in-class demonstrations for a ceramics class

### Copy Center Worker | January 2024 - August 2025

*ArtCenter College of Design*

Assisted customers with a wide variety of print demands on different paper types, and provided additional services such as booklet binding and file preparation for various prints.

### Freelance Content Designer | May 2021

*Y2ARTS Singapore*

Researched and produced a video using Adobe After Effects to advertise for an upcoming gallery show.

### Props Department - Hwa Chong Centennial Musical | January 2018 - August 2018

*Hwa Chong Institution (Singapore)*

Props design and construction for the centennial musical of Hwa Chong Institution (Singapore).

### Art Department - Once Upon A Generation | January 2017 - August 2017

*Nanyang Girls' High School (Singapore)*

Set and props design and construction as well as production assistance on the centennial documentary of Nanyang Girls' High School (Singapore).

## AWARDS

**Runner-Up,**  
**Creative Quarterly 82**  
**Student Category | 2025**  
• “Dance with Dragons”

**ArtCenter UG Scholarship |**  
**January 2022 - December 2025**

**ArtCenter Donor Scholarship |**  
**September 2024 - December 2024**

## PROJECTS

**Earthsea | May 2025 - current**  
Visual development and art direction for a 2D animated adaptaion of Ursula Le Guin's A Wizard of Earthsea

**The Huntress | September 2024 - December 2024**  
Visual development for personal IP in a 2D animated style

**Mouton | January 2024 - April 2024**  
Color script and visual development for a 2D animated short film

**Dokkaebi | January 2024 - April 2024**  
Prop design and background design for a 3D animated short film

## INTERESTS

- Sewing and fiber arts design  
(Designed and created my own clothing pieces, small accessories and plushies)
- Gouache plein air painting
- Writing comics and poetry
- Art markets (sells at local art markets on a monthly basis)
- Reading
- Rock climbing

## EXHIBITION

**Giant Robot Store | November 2025 - present**  
• Totoro Show  
• Post-It Show

**Variations: Ceramics by Emerging Artists | November 2025**  
*The Bruhaus*  
• “Funeral for Fish”